

(b)(3)

From: (b)(3)
Sent: Tuesday, August 16, 2011 11:12 AM
To: Peggy Pridemore
Subject: RE: Wireless Equipment for filming Argo

I didn't receive his emails.

In some past cases it seems like folks haven't used my correct email address, which is (b)(3)
(b)(3) will let you know as soon as I know anything. (b)(3)

I've provided your wireless equipment list to our security folks, will let you know if I receive back any questions.

From: Peggy Pridemore [mailto:(b)(3)]
Sent: Monday, August 15, 2011 4:34 PM
To: (b)(3)
Subject: RE: Wireless Equipment for filming Argo

Did you get Chris Brigham's email that he sent over the weekend. (I was cc'd on it.)
He asked about the new hallway (b)(3)

Peggy (b)(3)

--- On Mon, 8/15/11, (b)(3) wrote:

From: (b)(3)
Subject: RE: Wireless Equipment for filming Argo
To: (b)(6)
Cc:
Date: Monday, August 15, 2011, 4:22 PM

Hey Peggy, email seems to be missing the attachment.

Thanks,

(b)(6)

From: Peggy Pridemore [mailto:(b)(6)]
Sent: Monday, August 15, 2011 4:11 PM
To: (b)(3)
Cc: Amy Herman
Subject: Wireless Equipment for filming Argo

Hi (b)(6)
Please find attached our entire list of normal wireless equipment used when filming.

The first 2 camera items are used to focus the steadicam and to control its zoom lens.

Items #3 &4 are for the video feed so crew people can watch the action on monitors.

All the rest of the items are for recording and transmitting the actors' dialogue.

The 15 Comteks are the usual number of headsets we have on set for various crew members to listen to the dialogue.

As far as we understood from our sound man, the reason there are so many microphone transmitters is because they are on different blocks/ frequencies...and some are backups.

List compiled by Argo's Production Secretary Jason Habelow.

Thank you.

Peggy Pridemore

(b)(6)

(Amy Herman is our Unit Production Manager.)